

Bb part

The Messenger

Improvisation techniques by
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Song can be heard at http://www.last.fm/music/Linkin+Park/_/The+Messenger

Lead sheet from Linkin Park: A Thousand Suns (2010) ISBN: 978-1-61774-296-5 Linkin Park

♩ = 140
1/2 time rock feel

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated below the bass line: A, E, F#m7, D.

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A, E, D.

Musical notation for measures 9-12. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A, E, F#m7, D.

Musical notation for measures 13-16. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A, E, D.

Musical notation for measures 17-20. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A, E, F#m7, D.

Musical notation for measures 21-24. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A, E, D. A first ending bracket is shown above the melody in measure 23.

25

A E F#m7 D A E D D

33

A E F#m7 D

39

A E D

43

A E F#m7 D

49

A E D

51

A E F#m7 D

55

A E D

61 Combining rhythmic motif, melody, and guide tones (3rds or 7ths of chord)

①

A E F#m7 D

65

A E D

69 Pick D (preferable) and/or B and focus on rhythm, dynamics, and tone (example provided)

②

A *mf* E F#m7 D

74

A *f* E D *p*

78 Starting improv on 3rd and 5th and adjusting for next chord with same rhythmic motif

③

A E F#m7 D

82

A E D

86

Playing parts of the melody, and even adding a note here and there

④

A E F#m7 D

90

A E D

94

Pentatonic scale

Pentatonic scale provides "safe" notes over all chords

⑤

A A E F#m7 D

99

A E D

103

Since same 8 bars of chords repeat, you can take melody from another part of song and use it anywhere. Likewise, if two songs use same chords - interchange melodies in improv

⑥

A E F#m7 D

107

A E D

111 This song emphasizes a lot of 2 (9th) to 1 resolutions, so utilize that idea on each chord

⑦

A E F#m⁷ D

115

A E D