

Brevity and Variety in Brass Warm-Ups

Bring your ideas and observations to share with the other attendees!

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A Coordinating tongue and hands
"Da" tongue etc. etc.

Trumpet in B \flat
Trombone
Tuba
Horn in F

B Descending major (concert) scales to loosen embouchure
Can use a variety of articulations and dynamics. Always rubato.

B flat scale A scale A flat scale

G scale G flat scale F scale

C Slow and warm the air when slurring down: "da - ahh." Let the top note "fall" onto the target note.

Buzz along on mouthpiece

2
18 Faster, cooler air when slurring up "ah - ee." Always think "up" is *forward* and focused (air).

3, 12, 23, 13

da-ah-ee-ah-ee-ah-ee-ah ee - ah - aahh da-ah-ee-ah-ee-ah-ee-ah ee - ah - aahh 3, 4, 5, 6

da-ah-ee-ah-ee-ah-ee-ah ee - ah - aahh da-ah-ee-ah-ee-ah-ee-ah ee - ah - aahh 3, 12, 23

da-ah-ee-ah-ee-ah-ee-ah ee - ah - aahh da-ah-ee-ah-ee-ah-ee-ah ee - ah - aahh

Buzz along on mouthpiece

23 **D** My Funny Valentine

Angel Eyes

Play 1-2 ballads in a low-medium range. Warm-up and review repertoire. Expand your range by changing octaves.

31 Sleeping Beauty

E Start with a "da" tongue and the same rhythm on each note of the scale (ascending or descending). Change articulations, change dynamics and, of course, change scales. Use a metronome to keep you honest and speed up the tempo with time.