Brevity and Variety in Brass Warm-Ups - Brandon Jazz Festival

Dr. Michael Kearns

**A** Descending Major Scales (Rubato) and Pedal Tones (Same Fingering as Octave Above)

Lip slurs: Down, slow/warm air "aah." Upwards, fast/cool air "eee" (think that you are a race car driver; push the pedal down for faster air & ease off the "gas" as you go lower)

As I move higher, I switch direction on the fingerings
Playing 1-2 ballads in a low-medium range can be an excellent warm-up and a great way to review repertoire. To work on range, after you have warmed-up, take the same ballad up 1-2 octaves.

**My Funny Valentine**

Body and Soul

**Angel Eyes**

Coordinating “Da” tongue and valves.

Start in the middle (G) register and then move up (C in staff) and down (C below staff) in the harmonic series.

Single, double and triple tonguing exercise on one note. Keep same rhythm throughout bar (not enough space). First bar would be 4 quarter notes. Only go as fast as your triple tonguing will allow.