

BREVITY AND VARIETY IN BRASS WARM-UPS - BRANDON JAZZ FESTIVAL

TRUMPET

DR. MICHAEL KEARNS

A DESCENDING MAJOR SCALES (RUBATO) AND PEDAL TONES (SAME FINGERING AS OCTAVE ABOVE)

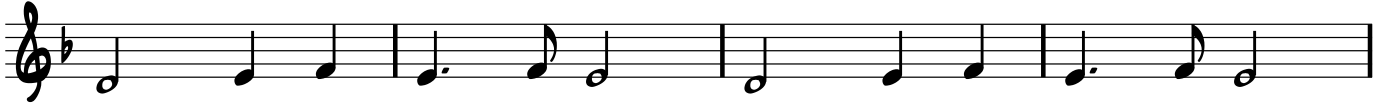
B LIP SLURS: DOWN, SLOW/WARM AIR "AAHH." UPWARDS, FAST/COOL AIR "EEE"

(THINK THAT YOU ARE A RACE CAR DRIVER; PUSH THE PEDAL DOWN FOR FASTER AIR & EASE OFF THE "GAS" AS YOU GO LOWER)

AS I MOVE HIGHER, I SWITCH DIRECTION ON THE FINGERINGS

C

MY FUNNY VALENTINE



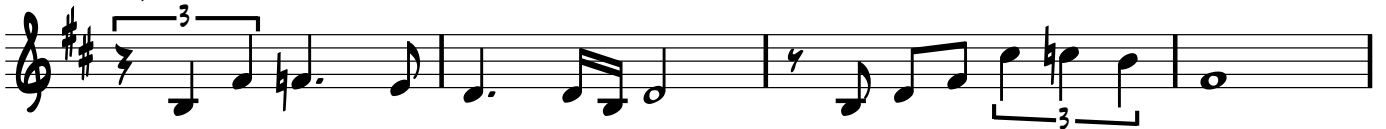
PLAYING 1-2 BALLADS IN A LOW-MEDIUM RANGE CAN BE AN EXCELLENT WARM-UP AND A GREAT WAY TO REVIEW REPERTOIRE. TO WORK ON RANGE, AFTER YOU HAVE WARMED-UP, TAKE THE SAME BALLAD UP 1-2 OCTAVES.



BODY AND SOUL



ANGEL EYES



D

COORDINATING "DA" TONGUE AND VALVES.



DA - DA - DA

START IN THE MIDDLE (G) REGISTER AND THEN MOVE UP (C IN STAFF) AND DOWN (C BELOW STAFF) IN THE HARMONIC SERIES



E

SINGLE, DOUBLE AND TRIPLE TONGUING EXERCISE ON ONE NOTE. KEEP SAME RHYTHM THROUGHOUT BAR (NOT ENOUGH SPACE). FIRST BAR WOULD BE 4 QUARTER NOTES. ONLY GO AS FAST AS YOUR TRIPLE TONGUING WILL ALLOW.



TA

TA-TA

TA TA TA

TA-KA, TA-KA

TA TA KA, TA TA KA