

# BREVITY AND VARIETY IN BRASS WARM-UPS - BRANDON JAZZ FESTIVAL

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**A** DESCENDING MAJOR SCALES (RUBATO) AND PEDAL TONES (PLAYED SLIGHTLY LONGER)

**B** LIP SLURS: DOWN, SLOW/WARM AIR "AAHH." UPWARDS, FAST/COOL AIR "EEE"

(THINK THAT YOU ARE A RACE CAR DRIVER; PUSH THE PEDAL DOWN FOR FASTER AIR & EASE OFF THE "GAS" AS YOU GO LOWER)

**C**

MY FUNNY VALENTINE

PLAYING 1-2 BALLADS IN A LOW-MEDIUM RANGE CAN BE AN EXCELLENT WARM-UP AND A GREAT WAY TO REVIEW REPERTOIRE. TO WORK ON RANGE, AFTER YOU HAVE WARMED-UP, TAKE THE SAME BALLAD UP 1-2 OCTAVES.

BODY AND SOUL

ANGEL EYES

**D**

COORDINATING "DA" TONGUE AND SLIDE/VALVES.

DA - DA - DA

START IN THE MIDDLE REGISTER AND THEN MOVE UP AND DOWN IN THE HARMONIC SERIES

**E** SINGLE, DOUBLE AND TRIPLE TONGUING EXERCISE ON ONE NOTE. KEEP SAME RHYTHM THROUGHOUT BAR (NOT ENOUGH SPACE). FIRST BAR WOULD BE 4 QUARTER NOTES. ONLY GO AS FAST AS YOUR TRIPLE TONGUING WILL ALLOW.

TA

TA-TA

TA TA TA

TA-KA, TA-KA

TA TA KA, TA TA KA