Brevity and Variety in Brass Warm-Ups - Brandon Jazz Festival

Dr. Michael Kearns

Descending major scales (rubato) and pedal tones (played slightly longer)

Lip slurs: Down, slow/warm air “aahh.” Upwards, fast/cool air “eee”

(Think that you are a race car driver: push the pedal down for faster air & ease off the “gas” as you go lower)

As I move higher, I switch direction, going 7th to 1st position

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Playing 1-2 ballads in a low-medium range can be an excellent warm-up and a great way to review repertoire. To work on range, after you have warmed-up, take the same ballad up 1-2 octaves.

Body and Soul

Angel Eyes

Coordinating “Da” tongue and slide/valves.

Start in the middle register and then move up and down in the harmonic series

SINGLE, DOUBLE AND TRIPLE TONGUING exercise on one note. Keep same rhythm throughout bar (NOT ENOUGH SPACE). First bar would be 4 QUARTER NOTES. Only go as fast as your triple tonguing will allow.