

# Guide Tone Exercise 2: The Blues

Guidetones, and riff in Bb and C Blues

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**A**

Guidetones (3rd and 7th of the chord. Two possible lines; move to closest note of the next chord)

Chords and their guide tones (3rd and 7th):

- C7: b7(upper)/3(lower)
- F7: 3/b7
- C7: b7/3
- F7: 3/b7
- C7: b7/3
- A7: 3/b7
- F7: 3/b7
- Dm7: b7/b3
- G7: 3/b7
- Em7: b7/b3
- A7: 3/b7
- Dm7: b7/b3
- G7: 3/b7

**B**

Riff utilizing both guide tones (really outlines the chord)

Chords and their riff notes:

- C7: 3, b7
- F7: b7, 3
- C7: 3, b7
- F7: b7, 3
- C7: 3, b7
- A7: 3, b7
- F7: b7, 3
- Dm7: b3, b7
- G7: b7, 3
- Em7: b7, b3
- A7: b7, 3
- Dm7: b7, b3
- G7: b7, 3

**C**

Chords and their riff notes:

- D7: 3, b7
- G7: b7, 3
- D7: 3, b7
- G7: b7, 3
- D7: 3, b7
- B7: 3, b7
- G7: b7, 3
- D7: 3, b7
- B7: 3, b7
- Em7: b3, b7
- A7: b7, 3
- F#m7: b7, b3
- B7: b7, 3
- Em7: b7, b3
- A7: b7, 3