

Guide Tone Exercise 2: The Blues

Guidetones, and riff in Bb and C Blues

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A

Guidetones (3rd and 7th of the chord. Two possible lines; move to closest note of the next chord)

Section A shows guide tones for the following chords in Bb and C blues:

- Bb7, Eb7, Bb7
- b7(upper)/3(lower) Eb7, 3/b7, b7/3 Bb7, G7
- 3/b7 Cm7, F7, Dm7, b7/3 G7, 3/b7 Cm7, F7
- b7/b3, 3/b7, b7/b3, 3/b7, b7/b3, 3/b7

B

Riff utilizing both guide tones (really outlines the chord)

Section B shows a riff utilizing both guide tones for the following chords:

- Bb7, Eb7, Bb7
- 3 b7, b7 3, 3 b7, G7
- b7 3, Cm7, F7, Dm7, b7 G7, 3 b7, Cm7, F7

C

Section C shows a riff utilizing both guide tones for the following chords:

- b3, b7, b7 3, b7 b3, b7 3, b7 b3, b7 3
- C7, F7, C7, A7
- 3 b7, b7 3, 3 b7, b7 3, b7 3, b7 3, b7 3, b7 3
- b7 3, Dm7, G7, Em7, A7, 3 b7, 3 b7, Dm7, G7
- b3, b7, b7 3, b7 b3, b7 3, b7 b3, b7 3