

Guide Tone Exercise 2: The Blues

Guidetones, and riff in Bb and C Blues

Michael Kearns

A

Guidetones (3rd and 7th of the chord. Two possible lines; move to closest note of the next chord)

Exercise A shows guide tones for the following chords in Bb and C blues:

- Bb7: b7(upper)/3(lower)
- Eb7: 3/b7
- Bb7: b7/3
- Eb7: 3/b7
- Bb7: b7/3
- G7: 3/b7
- Cm7: b7/b3
- F7: 3/b7
- Dm7: b7/b3
- G7: 3/b7
- Cm7: b7/b3
- F7: 3/b7

B

Riff utilizing both guide tones (really outlines the chord)

Exercise B shows a riff utilizing both guide tones for the following chords in Bb and C blues:

- Bb7: 3 b7
- Eb7: b7 3
- Bb7: 3 b7
- Eb7: b7 3
- Bb7: 3 b7
- G7: 3 b7
- Cm7: b3 b7
- F7: b7 3
- Dm7: b7 b3
- G7: b7 3
- Cm7: b7 b3
- F7: b7 3

C

Exercise C shows a riff utilizing both guide tones for the following chords in C blues:

- C7: 3 b7
- F7: b7 3
- C7: 3 b7
- F7: b7 3
- C7: 3 b7
- A7: 3 b7
- Dm7: b3 b7
- G7: b7 3
- Em7: b7 b3
- A7: b7 3
- Dm7: b7 b3
- G7: b7 3