Guide Tone Exercise 2: The Blues

Guidetones, and riff in Bb and C Blues

Guidetones (3rd and 7th of the chord. Two possible lines; move to closest note of the next chord)

Michael Kearns

**A**

Guidetones (3rd and 7th of the chord. Two possible lines; move to closest note of the next chord)

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**B**

Riff utilizing both guide tones (really outlines the chord)

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**C**

Riff utilizing both guide tones (really outlines the chord)

Michael Kearns