

Guide Tone Exercise 2: The Blues

Guidetones, and riff in Bb and C Blues

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A

Guidetones (3rd and 7th of the chord. Two possible lines; move to closest note of the next chord)

Chords shown in section A:

- Measure 1: G7
- Measure 2: C7
- Measure 3: G7
- Measure 4: E7
- Measure 5: Am7
- Measure 6: D7
- Measure 7: Bm7
- Measure 8: E7
- Measure 9: Am7
- Measure 10: D7

B

Riff utilizing both guide tones (really outlines the chord)

Chords shown in section B:

- Measure 1: G7
- Measure 2: C7
- Measure 3: G7
- Measure 4: E7
- Measure 5: Am7
- Measure 6: D7
- Measure 7: Bm7
- Measure 8: E7
- Measure 9: Am7
- Measure 10: D7

C

Chords shown in section C:

- Measure 1: A7
- Measure 2: D7
- Measure 3: A7
- Measure 4: F#7
- Measure 5: D7
- Measure 6: b7
- Measure 7: b7
- Measure 8: 3
- Measure 9: A7
- Measure 10: b7
- Measure 11: 3
- Measure 12: b7
- Measure 13: F#7
- Measure 14: b7/b3
- Measure 15: b7
- Measure 16: b7
- Measure 17: 3
- Measure 18: b7
- Measure 19: b7
- Measure 20: 3