

BLUES 101: CHORDS, DESCENDING SCALES AND KEYNOTES

1 Bb7 Eb7 Bb7



Chord progression: Bb7, Eb7, Bb7. The first measure contains two Bb7 chords, the second contains two Eb7 chords, and the third contains two Bb7 chords.

5 Eb7 Bb7 G7



Chord progression: Eb7, Bb7, G7. The first measure contains two Eb7 chords, the second contains two Bb7 chords, and the third contains two G7 chords.

9 Cm7 F7 Bb7 G7 Cm7 F7



Chord progression: Cm7, F7, Bb7, G7, Cm7, F7. The first measure contains two Cm7 chords, the second contains two F7 chords, the third contains two Bb7 chords, the fourth contains two G7 chords, the fifth contains two Cm7 chords, and the sixth contains two F7 chords.

13 Bb7 Eb7 Bb7



Scale progression: Bb7, Eb7, Bb7. The first measure contains two Bb7 chords, the second contains two Eb7 chords, and the third contains two Bb7 chords.

17 Eb7 Bb7 G7



Scale progression: Eb7, Bb7, G7. The first measure contains two Eb7 chords, the second contains two Bb7 chords, and the third contains two G7 chords.

21 Cm7 F7 Bb7 G7 Cm7 F7



Scale progression: Cm7, F7, Bb7, G7, Cm7, F7. The first measure contains two Cm7 chords, the second contains two F7 chords, the third contains two Bb7 chords, the fourth contains two G7 chords, the fifth contains two Cm7 chords, and the sixth contains two F7 chords.

25 Bb7 Eb7 Bb7



Scale progression: Bb7, Eb7, Bb7. The first measure contains two Bb7 chords, the second contains two Eb7 chords, and the third contains two Bb7 chords.

29 Eb7 Bb7 G7



Scale progression: Eb7, Bb7, G7. The first measure contains two Eb7 chords, the second contains two Bb7 chords, and the third contains two G7 chords.

33 Cm7 F7 Bb7 G7 Cm7 F7



Scale progression: Cm7, F7, Bb7, G7, Cm7, F7. The first measure contains two Cm7 chords, the second contains two F7 chords, the third contains two Bb7 chords, the fourth contains two G7 chords, the fifth contains two Cm7 chords, and the sixth contains two F7 chords.